

Ceramics Studio

COSTS:

Rental of GoggleWorks Ceramic Studio

Adult students **must be members** of the GoggleWorks, to access open studio hours. Students who are not GoggleWorks members can work during their class time, but are not eligible to work during open studio hours.

Artists that are not GoggleWorks students, but are GoggleWorks members, may rent time in the studio on a monthly basis, or at a day charge rate.

- The monthly rate is \$95.00.
- The day rate is \$20.00.

Basic firing costs for less than 25 pounds of clay per month, and shop glazes are included.

Additional materials are available for purchase at the GoggleWorks. These materials are: private reclaim buckets and all tools beyond the studio basics. All clay must be paid for at the GoggleWorks reception desk. Upon return to the Ceramics studio with a paid receipt, students will receive clay.

GoggleWorks reserves the right to charge additional fees if students are careless with glaze, and studio shelves are excessively melted upon due to repeated neglect during the glazing process. It is extremely important to sponge off the bottom of your work after the final coat of glaze, and leave a quarter inch of room to allow the glaze some flexibility during the melt cycle. Also, it is the renter's responsibility to note the recommended firing range of purchased clay. Equipment damage due to renter's negligence will result in renter paying for the cost of repair.

For individual artists to fire a kiln of their work, the following conditions must be met:

- Artist must have an Artist Membership to the GoggleWorks
- Depending on the need of the artist, either an electric kiln training session with studio manager, or gas firing information session is required to begin using GoggleWorks kilns.
- There is an additional cost of \$40.00 (beyond the kiln cost) for the electric kiln training and an additional cost of \$100.00 (beyond kiln cost) for a gas kiln training session.
- Loading and firing the work is the artist's responsibility, training costs cover learning the appropriate use of our kilns and certification to fire the kiln in the future.

All subsequent firings require a sign-up and a fee that varies depending on the size of the kiln and the temperature that the kiln fires to.

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| ▪ Cone 04 | small kiln | \$20.00 |
| | large kiln | \$30.00 |
| | gas kiln | \$125.00 |
| ▪ Cone 6 | small kiln | \$30.00 |
| | large kiln | \$40.00 |
| | gas kiln | \$200.00 |

- Cone 10 small kiln \$40.00
 large kiln \$50.00
 gas kiln \$350.00

GoggleWorks studio artists can purchase a one month pass to fire up to 4 small kiln loads for \$50.00 or 4 large kiln loads for \$100. Test Kiln \$20

(This is 2-bisque ^04, and 2-glaze ^6 firings)

Firings will be done as needed based on class and renter work flow. Kilns may be rented for individual or group firings (talk to studio manager).

- Private firings must be pre scheduled with the studio manager.
- If additional firings are required, studio manager will make that determination and will schedule additional firings as needed.
- Please familiarize yourself with which carts are for ware to be bisqued, and which carts are for ware to be glazed. These will be labeled appropriately.

Private Lessons:

Contact the Studio Director, Nate Dubbs to schedule a private lesson or private parties, at ndubbs@goggleworks.org or call (610) 374-4600 ext 129.

Costs:

- \$75.00 for one student. Includes one and a half hour instruction. Materials cost not included.
- \$95.00 for two students. Includes one and a half hour instruction. Materials cost not included.
- \$125.00 for three students. Includes two hours of instruction. Materials cost not included.
- Group parties cost is determined by Program Director.

Additional Costs:

- Locker space is available to rent monthly for an additional \$20.00.
- Additional glazes are available for purchase.

GoggleWorks Material Purchases for Ceramics Studio:

A wide selection of clay, glazes and tools are available for sale at the GoggleWorks. In order to make a purchase you will need to select the tools or materials that you desire and fill out a purchase form with your instructor and/or studio staff. Then take the paperwork with your remittance to the main reception desk to pay for the materials. Return to studio with the paid invoice where you will receive your materials.

Studio manager reserves the right to immediately stop any renter from working for non-conformance of any of these rules.